



53RD SHELL NATIONAL STUDENTS ART COMPETITION

THEME:

“Hope in our Art: The 53rd Shell National Students’ Art Competition”

As heralds of the visual arts, how will you spark hope in the hearts of Filipinos amidst the challenges we face as one nation?

Now more than ever, our nation needs enablers who will not just ignite creativity to many but can also bring hope and show resilience amidst the adversaries that we are battling.

As we continue the legacy of recognizing talented and critical young visual artists, we are challenging you to show us how you can inspire Filipinos to be part of the process of transforming our nation to become better for the coming generation.

Using your brush, hands, pen, and technology, show us how you envision a resilient nation.

A nation guided by servant leaders and modern-day heroes

A nation with enhanced education system, strong transportation and infrastructure implementation

A nation strengthened by solidarity and communal efforts

A nation that advocates for sustainability and safeguards the environment

ELIGIBILITY:

- The contest is open to college students who are currently enrolled in a duly recognized college or university in the Philippines for the academic year 2020 to 2021 with at least 9 units.
- The contest is also open to college students who have enrolled in a duly recognized college or university in the Philippines in any of the semesters for the academic year 2019 to 2020 with at least 9 units.
- Graduates of the academic year 2019 to 2020 are not eligible to join the contest.
- Senior High School students are not eligible to join the contest as well.
- 1st Place Winners of the previous Shell National Student Art Competition may still join except in the category where they have already won.
- Meanwhile, 2nd and 3rd Place Winners may still join the contest even in the category where they have already won.

CATEGORIES:

The contest consists of four (4) categories:

- A. **Oil/Acrylic** – Size should be at least 2 x 3 feet but not bigger than 3 x 3 feet, including the box frame. Only rectangular and square canvas will be accepted. Shaped canvas will not be accepted. Mixed media and collages are not allowed. Entries should be ready for display: properly stretched with a box frame or in wrap-around stretcher. Wet paintings will not be accepted.
- B. **Watercolor** – It is highly recommended to use Arches papers and Winsor & Newton or LeFranc & Bourgeois colors. Size of the paper must be 18 x 22 inches and not more than 22 x 30 inches INCLUDING the frame. Mixed media and collages are not allowed. Entries should be properly framed and ready for display.

- C. **Sculpture** – Freestanding, height should be at least 1 foot but not more than 1.5 feet (including base); and not more than 1.5 feet on all sides. Base is optional. If with base, should not exceed 2 inches in height and should not be more than 1.5 feet on all sides. The sculpture piece may be made of wood, properly fired clay, stone, metal or any other durable material, or a combination of these. Materials that easily break apart and are flammable (such as paper mache, charcoal, soap, etc.) and works with pointed objects or sharp protrusions will not be accepted. Relief sculpture are NOT allowed. Sculpture should not weigh more than 10 kilos.
- D. **Digital Fine Arts (Print)** – Entries must contain “native” or original working files used in composing the entry, which include layered files that must not be flattened, fonts and raw materials such as scanned image sources. Entry size should be 29.7 x 42.0cm (A3) with at least 300 dpi resolution. Scanned imagery and digital painting techniques via available graphics software may be utilized. Manually produced works that are scanned but not digitally reworked will not be accepted; a printed output that is manually re-touched and/or painted over is also not allowed. Only images produced by the participants (i.e. entrant’s own photos, drawings or paintings) or signified as owned by the contestants are acceptable. Exception is made if the artist shows proof/receipt of purchase from an image bank or person from whom the image was acquired.

PRIZES:

WINNERS

- FIRST PRIZE: Php60,000 cash, a gold medal, and a plaque
- SECOND PRIZE: Php40,000 cash, a silver medal, and plaque
- THIRD PRIZE: Php30,000 cash, a bronze medal, and plaque

FINALISTS

- All finalists, excluding the winners, will each receive a cash prize worth Php 2,000 and a Certificate of Merit.

PARTICIPANTS

- All participants will receive a Certificate of Participation.

COLLEGE/ DEPARTMENT

- The respective college or department of the first prize winners will get a special grant worth Php 20,000 in support of the Faculty Development Program.

SCHEDULE OF ACTIVITIES:

Submission of Entries: August 25, 2020 (12:00 AM PST) to October 11, 2020 (11:59 PM PST)

Judging of Entries: October 2020 – November 2020

Virtual Awarding: November 2020

HOW TO JOIN:

STEP 1: Visit the official website of Shell Philippines to review the complete mechanics.

(<https://www.shell.com.ph/energy-and-innovation/make-the-future/national-students-art-competition-hope-in-our-art.html>)

STEP 2: Once you have completed all the requirements, click the link to register. (<https://woobox.com/8xd7g6>)

STEP 3: Complete the entry form and upload the requirements.

- Category
- Download Link
- Complete Name (as shown in the valid I.D): (First Name, Middle Name, Surname)
- Mobile Number
- Email Address
- Postal Address
- School Name
- Course
- Student Number
- Character Reference (Name of Professor/Dean/Department Head):
 - Contact Number
 - Department
- Entry Title
- Brief Description of the Artwork
- Entry Specifications
 - Category
 - Medium
 - Size
 - Price in Philippine Peso
- One (1) supporting document: Certificate of Registration; School Identification Card; Report Card; Endorsement Letter from the University signed by the Head of Department

STEP 3.1: Compress all the requirements in a zipped file. Label the zipped file with your first name and surname followed by the title of entry. For example: Jane dela Cruz Bagong Pag Asa.

A. Oil/Acrylic

- One (1) full shot of the artwork including the frame with plain background
- Two (2) close-up shots of the focal points of the artwork
- Two (2) work in progress shots during the development of the artwork

B. Watercolor

- One (1) full shot of the artwork including the frame with plain background
- Two (2) close-up shots of the focal points of the artwork
- Two (2) work in progress shots during the development of the artwork

C. Sculpture

- One (1) full shot of the artwork
- Two (2) close-up shots highlighting different parts of the artwork
- Two (2) work in progress shots during the development of the artwork

D. Digital Fine Arts

- One (1) .JPG file of the artwork. Entries should be at least 300 DPI
- Two (2) work in progress shots during the development of the artwork
- One (1) original working file or layered file used in composing the entry

STEP 3.2: Upload the requirement through WeTransfer (<https://wetransfer.com/>) and send it to yourself to access the download link.

STEP 3.3: Go to your inbox and look for the WeTransfer email. Then, copy the download link and go back to the entry form to paste the download link.

SUBMISSION GUIDELINES:

- The zipped file name should indicate first name and surname of the participant followed by the title of entry. For example: Jane dela Cruz Bagong Pag Asa
- All requirement must be properly labelled with the first name and surname of the participant, followed by the requirement name and number. For example:
 - JanedelaCruzSupportingDoc.jpg
 - JanedelaCruzFullShot1.jpg
 - JanedelaCruzCloseUpShot1.jpg
 - JanedelaCruzCloseUpShot2.jpg
 - JanedelaCruzProgressiveShot1.jpg
 - JanedelaCruzProgressiveShot2.jpg
 - JanedelaCruzOriginalWorkingFile1.psd
 - JanedelaCruzSupportingDoc.jpg
- Photos should be at 300 DPI.
- Ensure that you photograph the artwork properly. Here are some guidelines to help you.
 - Hang the painting on the wall. Place your work at a height where the focal point will be parallel to where your camera will be. Remove glass to avoid reflection.
 - Light your work properly. Shoot your work in a room plenty of natural light.
 - Adjust camera and settings. The ISO and aperture of your camera are very important to get clear, crisp and bright images of your artwork.
- The submitted photo must be the final artwork and should not be digitally enhanced. More so, it should not be altered and modified after the submission of the entry.
- No signature or other marks shall be placed on the photo and on the actual artwork.
- The entry should not have been submitted to any other national or international art competitions.
- Participants may submit a maximum of two (2) entries in any category. Each entry should be registered and submitted separately.
- Register and submit entries from August 25, 2020 (12:00 AM PST) until October 11, 2020 (11:59 PM PST).
- Contact shellnsacsecretariat@gmail.com for inquiries regarding submission of entries

NOTIFICATION OF ENTRIES:

The participants will receive a confirmation message and a tracking number via registered email, and SMS from the promoting agency, TOG Integrated, within 48 hours after the submission of entry. SMS messages will appear with access code 'TOG'.

SCREENING OF ENTRIES:

PRELIMINARY SCREENING: The entries will be screened. Three hundred (300) qualifiers or seventy-five (75) per category will be identified and will be requested to submit their actual artworks for judging. Entries that will qualify will be contacted by the SHELL NSAC Secretariat regarding the submission of the actual artwork. It is therefore the responsibility of the participant to ensure that the e-mail address and mobile number provided are correct and active.

FINAL JUDGING: One hundred (100) finalists or twenty-five (25) per category will be requested to attend the virtual awarding ceremony. Three (3) (1st, 2nd and 3rd Place Winners) per category will be identified and will be announced as winners.

SHIPPING OF ENTRIES:

- Metro Manila qualifiers are requested to ship their artworks at the promoting agency warehouse, with address located at 5 Axis Road, Brgy. Kalawaan, Pasig City from October 19-23, 2020, Tuesday to Saturday, 9:00 AM to 3:00 PM. The shipping expenses should be covered by the participants and will not be refunded. Participants who are 20 years old and below are requested to stay at home and ship the artworks through a courier service or through their relatives who are 21 to 59 years old.
- Provincial qualifiers are requested to send their artworks to their respective schools or to the nearest Shell Depot from October 19-23, 2020. Participants will be contacted by the promoting agency to confirm the details of the pick-up. The transportation expenses going to the schools or Shell Depot should be covered by the participants and will not be refunded. However, shipping expenses will be covered by Shell Philippines and the partner logistics provider, Air 21. Participants who are 20 years old and below are requested to stay at home and send the artworks through their relatives who are 21 to 59 years old .
- Shell Philippines will not be responsible for any damage or loss of any entry although due care and precaution will be taken to ensure its safety.

VALIDATION OF WINNERS:

- Winners will be interviewed. They will be requested to show some of their previous artworks for reference.
- A Certificate of Authenticity will be requested as well.

NOTIFICATION OF WINNERS:

PRELIMINARY SCREENING: Finalists will receive a notification message via registered email, and SMS from the promoting agency, TOG Integrated, within 48 hours after the preliminary screening. SMS messages will appear with access code 'TOG'. If no response is received within 48 hours after the receipt of the registered notice, the prize will be forfeited upon prior approval of DTI.

FINAL SCREENING: Winners will be announced during the awarding ceremony. Moreover, they will receive a notification message via registered email, and SMS from the promoting agency, TOG Integrated, right after the awarding ceremony. If no response is received within 60 calendar days after the receipt of the registered notice, prize will be forfeited upon prior approval of DTI.

DISTRIBUTION OF PRIZES:

- A Certificate of Participation will be sent to all the participants through their registered email addresses within seven (7) calendar days after the announcement of the finalists.
- A Certificate of Merit will be sent to all the finalists through their registered email address within seven (7) calendar days after the announcement of the winners. Meanwhile, a check which amounts to Php2,000 will be mailed within fourteen (14) calendar days after the finalists have reconfirmed their respective mailing addresses.
- A plaque, a medal, a check which amounts to the winners' respective cash prizes will be mailed within fourteen (14) calendar days after the winners have reconfirmed their respective mailing addresses.
- A check which amounts to the price value of the sold artworks will be mailed within fourteen (14) calendar days after the winners have reconfirmed their respective mailing addresses.

- A check which amounts Php20,000 will be mailed to beneficiary's validated mailing address within fourteen (14) calendar days after the beneficiary have reconfirmed the addresses.
- Prizes can also be claimed from the promoting agency located at 6th Floor, I-Care Building, 167 Legazpi corner Dela Rosa Sts., Legaspi Village, Makati City, in the instance that the winners wish to personally claim their prizes. For provincial winners, the prize will be mailed to their registered mailing address through Air 21 free of charge.
- All winners will be given sixty (60) calendar days after the notice to claim the prize. Unclaimed prizes may be forfeited favoring Shell Philippines with the prior approval of DTI.
- In case a winner will send a representative to claim the prize on his/her behalf, the representative must present the following:
 - Registered written notification letter and/or email sent by Shell Philippines
 - Authorization Letter from the winner (with signature of the winner);
 - One (1) valid ID (list of accepted valid IDs listed below) with photo and signature of the Representative
 - Driver's License
 - Government Office ID or GOCC ID
 - Integrated Bar of the Philippines ID
 - OFW ID
 - Overseas Worker's Welfare Administration ID (OWWA ID)
 - Passport
 - PhilHealth ID
 - PhilSys ID
 - Postal ID (plastic type)
 - Professional Regulation Commission (PRC) ID
 - Senior Citizen ID
 - SSS/GSIS
 - TIN ID
 - Unified Multipurpose ID (UMID)
 - Voter's (COMELEC) ID Card
 - Photocopy of one School Identification Card with photo and signature of the winner.
- Prize will only be delivered once (1), in the instance that the winner or authorized representative is not available to receive the prize, the Shell Philippines' Promotional Agency representative will send a notification to the registered mail and/or email address. Winner will shoulder succeeding delivery charge(s) and will be given sixty (60) calendar days to claim the prize. Unclaimed prizes may be forfeited favoring Shell Philippines with the prior approval of DTI.

VIRTUAL EXHIBIT:

- Shell Philippines will have all the rights and ownership of the winning entries. Winning entries will be featured in a virtual exhibit, but will not be sold. Instead, they will be donated to Ayala Museum.
- Some selected entries that are not tagged as "Not for Sale" will also be featured in a virtual exhibit upon the permission of the participant.
- One hundred percent (100%) of the purchased value of the artwork will be given to the student. An agency representative from TOG Integrated Inc. will contact the student to further to discuss the details on how to claim the purchased value.

- In the event that there would be a buyer from the digital fine art (except 1st, 2nd and 3rd prize winners), the student will receive Php 2,000 for every reprint.

VIRTUAL AUCTION:

- Some selected entries that are not tagged as “Not for Sale” will also be featured in a virtual auction upon the permission of the participant.
- Fifty percent (50%) of the purchased value of the artwork will be given to the student. Meanwhile, the other fifty percent (50%) will be donated to charity. An agency representative from TOG Integrated Inc. will contact the student to further to discuss the details on how to claim the purchased value.

DISPOSAL/ RETRIEVAL OF ENTRIES:

- Metro Manila screened out artworks (or art pieces not included in the exhibition and auction) must be picked up at the promoting agency warehouse with address located at 5 Axis Road, Brgy. Kalawaan, Pasig City from January 4-15, 2021, Monday to Friday, 9:00 AM to 3:00 PM after which Shell Philippines shall dispose of it in any manner deemed appropriate without need of notice to the participants. Transportation expenses should be covered by the participants and will not be reimbursed. Participants who are 20 years old and below are requested to stay at home and pick up the artworks through a courier service or through their relatives who are 21 to 59 years old.
- Provincial screened out artworks (or art pieces not included in the exhibition and auction) will be shipped back to their respective schools or to the nearest Shell Depot. Participants will be contacted by the promoting agency to confirm the details of the retrieval. Transportation expenses should be covered by the participants and will not be reimbursed. Participants who are 20 years old and below are requested to stay at home and pick up the artworks through their relatives who are 21 to 59 years old.
- Shell Philippines will not be responsible for any damage or loss of any entry although due care and precaution will be taken to ensure its safety.

INVALID ENTRIES/ DISQUALIFICATION:

- Relatives of Shell Philippines up to second degree of consanguinity or affinity are not qualified to join the promotion.
- Relatives of partner promoting agency, TOG Integrated up to second degree of consanguinity or affinity are not qualified to join the promotion.
- Entry Forms with incomplete details are deemed invalid.
- Entries made before and after the submission of entries are deemed invalid.
- Obscene and offensive entries will be rejected outright.
- Entries must be original works of students. Participants proven to have violated this rule will be disqualified.
- Any alterations and modifications made after the submission will disqualify the entry.
- An entry which has been submitted to other local and international art competitions will be disqualified.

- Submission of entry signifies acceptance of all rules and regulations of the competition. Non – compliant entries on any of the stipulated rules and regulations will be disqualified
- Shell Philippines reserves the right to verify eligibility of participants and validity of entries acquired. All decisions made by Shell Philippines in relation to the promo with concurrence to DTI are final and irrevocable. No correspondence will be entertained.
- Shell Philippines reserves the right to disqualify any participant and/or entry that does not comply with the criteria stated in the Rules and Regulations of Shell National Students Art Competition.
- Shell Philippines reserves the right to forfeit prizes from any participant who has breached any of the Rules and Regulations of Shell National Students Art Competition.

OTHER TERMS AND CONDITIONS:

- All winning entries will be featured in the 2021 Shell Calendar.
- Prize is transferable provided that the winner must provide a written endorsement letter together with a photocopy of their School ID with specimen signature submitted to partner promotional agency, TOG Integrated.
- In the event of death of the winner, Shell Philippines may likewise extend the transferability to his/her immediate family member. The immediate family member should also present a photocopy of his/her birth certificate as proof of his/her relationship with the deceased winner. Any such change on the claiming of prize shall be made upon receipt of a proper death certificate. Notice of changes shall not be longer than sixty (60) calendar days from the date of death. If the prize is unclaimed after 60 calendar days, the prize may be forfeited favoring Shell Philippines with the prior approval of DTI.

DATA PRIVACY:

- TOG Integrated and Shell Philippines collect and process contact information as well as other necessary and sensitive personal information from the participants. The information shall be retained only for as long as necessary for the fulfillment of such legitimate purposes, or for the establishment, exercise or defense of legal claims, or for legitimate business purposes, or as provided by law, provided however, that such information gathered may also be used for historical, statistical or scientific purposes, and in cases laid down by law.
- TOG Integrated and Shell Philippines collect will ensure that such information collected under its custody are accurate, relevant, kept up to date, and protected against any accidental or unlawful destruction, alteration and disclosure as well as against any other unlawful processing. Any inaccurate or incomplete data shall be destroyed or their further processing restricted.
- The participant agrees to participate in callbacks that will be done by TOG Integrated for validation purposes. More so, the participant agrees to have his/her name, photos and videos taken and published on Shell Philippines social media accounts.
- Participant may inquire into, or request for, information regarding any matter relating to the processing of their personal data under the custody of TOG Integrated including data privacy and security policies implemented to ensure the protection of their personal data. You may write to TOG Integrated at augustiajane.staines@tog.ph and briefly discuss the inquiry, together with your contact details for reference.”